

## THE ROAD TO CLARITY

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INT. CONCERT HALL - EVENING

As crowd look on in anticipation

As stage door opens

And many instrumentalists walk in

And take their seats

As instrumentalists prepare themselves

And tune instruments

As a delighted DAVINA SWANSON (34), talented composer and conductor, walks to platform

And crowd applaud her

As Davina turns to crowd

DAVINA SWANSON

Thank you.

As crowd listen

DAVINA SWANSON (cont'd)

This next piece was inspired by the sounds of nature throughout the seasons. It was such a privilege to meet with the team at Nature First, who do so much amazing work in conservation. They loved what you are about to hear. So, without further ado, please enjoy "An Ode to Mother Earth".

As crowd applaud

As Davina turns to orchestra

And conducts

And orchestra start playing

As Davina gives it feeling

And music becomes more emotional

As lead violinist stands up

And plays solo

As background screen lights up

And shows various pictures of the environment  
As orchestra plays together  
As crowd turns emotional  
As Davina conducts with enthusiasm  
And music builds momentum  
And soon reaches climax  
As Davina hushes orchestra  
And music suddenly stops  
As a lone flute trills on  
And trails off  
As crowd rise to their feet in applause  
And an ecstatic Davina takes it all in

CUT TO:

INT. GREEN ROOM, CONCERT HALL - LATER

Roll titles  
As instrumentalists chat among themselves  
And put instruments away  
As a pleased but exhausted Davina walks in  
And a concerned ROWAN ANDERSON (37), skilled bass trombone player, and ERIN SCALES (32), excellent harpist, both good friends with Davina, approach her  
As Davina collapses into a chair

ERIN SCALES  
My word, Davina! Are you alright?

DAVINA SWANSON  
You've no idea how long that took me.

ROWAN ANDERSON  
Time doesn't matter. It's the quality that counts. And you've written some truly wonderful pieces recently.

DAVINA SWANSON  
Five long years of my life went into  
that one. And it's over just like  
that. What am I to do next?

ERIN SCALES  
You'll figure something out. You  
always do.

As an uncertain Davina smiles  
As waiter brings through a tray of champagne glasses  
As Rowan picks up a glass  
And gives it to Davina

ROWAN ANDERSON  
Here, have tonight off. You deserve  
it.

As Davina raises a toast

DAVINA SWANSON  
Cheers.

As Davina drinks  
As some instrumentalists leave

CUT TO:

INT. STUDIO - THE NEXT DAY

As crew wait around equipment  
And share their concern  
As a tired Davina enters  
And puts notepad on table

DAVINA SWANSON  
Let's get some work done, guys!

As most crew go to stations  
As THOMAS PARTRIDGE (45), stern yet innovative producer,  
approaches Davina

THOMAS PARTRIDGE  
You're an hour late this morning.

DAVINA SWANSON

Yes, but when you consider how much effort went into last night's performance, then it's perfectly fine to take it easy for a bit.

As two of the crew walk past carrying a speaker

DAVINA SWANSON (cont'd)

Now, if you don't mind, I need to start writing.

As Davina hangs coat on hook

And heads back to table, barging past Thomas

THOMAS PARTRIDGE

Have you worked out what your next composition is about yet?

As Davina pauses in consideration

And shakes her head

THOMAS PARTRIDGE (cont'd)

Well then, might I suggest an album?

DAVINA SWANSON

An album?

THOMAS PARTRIDGE

A chance to show off your incredible talent to even greater audiences than you can ever imagine. And the rewards are very handsome indeed.

As a smiling Thomas taps his pocket

As Davina considers

DAVINA SWANSON

Thanks for the tip, but I'll see what I can come up with first.

As Davina walks off

FADE TO:

INT. STUDIO - LATER

As Davina sits at desk

And thoughts rush through her head

As she picks up pencil  
And counts 7/8 time signature  
And feels uncertain  
As various crew usher past her  
As she has another idea  
And tests tune on keyboard

DAVINA SWANSON  
(to herself)  
No, that's too close.

As she reconsiders  
As she leans back in thought  
And shuts her eyes  
As several crew rush by  
And some head home  
As Davina's mind goes blank  
And she suddenly wakes up in alarm  
As surprised crew look on

CUT TO:

INT. STUDIO - MOMENTS LATER

As Davina cautiously approaches Thomas

DAVINA SWANSON  
I think you're right on this one,  
Thomas.

As a delighted Thomas turns to face her

THOMAS PARTRIDGE  
That's excellent. I'll see you  
tomorrow.

As Davina grabs her coat  
And heads home  
As Thomas talks with some crew